

Fever Dream

by Markus Schätzle

INSTRUMENTATION

Flute
Alto Flute
Oboe
Cor Anglais
Clarinet in Bb
Bassoon

2 Horns

Timpani

Percussion 1
Crash Cymbal
Percussion 2
Tam-tam (can be omitted)

Harp

Violin 1
Violin 2
Viola
Cello
Bass

DURATION

ca. 1:30



MORE INFORMATION

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[illegible]

[illegible]

[illegible]

This musical score page contains measures 20 through 25. The instruments are arranged as follows:

- Flutes (Fl., A. Fl.):** Both parts have whole rests throughout.
- Oboe (Ob.):** Measure 20 has a half note G₄. Measures 21-25 have whole rests.
- Clarinet in B-flat (Cl. in Bb):** Measures 20-21 have a quarter-note scale from E₄ to B₄. Measure 22 has a dotted half note C₅. Measure 23 has a quarter rest followed by a half note D₅. Measure 24 has a triplet of eighth notes (E₅, F₅, G₅). Measure 25 has a whole note G₅.
- Bassoon (Bsn.):** Measure 20 has a half note G₃. Measures 21-25 have whole rests.
- Horn in F 1 (Hn in F 1):** Measure 20 has a half note G₃. Measures 21-25 have whole rests.
- Horn in F 2 (Hn in F 2):** All measures have whole rests.
- Timpani (Timp.):** Measures 20-21 have whole rests. Measures 22-25 have half notes G₂.
- Cymbals (Cr. Cym.) and Tam-tam (Tam.):** All measures have whole rests.
- Piano (Hp):** Measures 20-21 have whole rests. Measure 22 has chords of E₃-G₃ and D₃-F₃. Measure 23 has a triplet of eighth notes (A₃, B₃, C₄) over a half note D₃. Measure 24 has a chord of E₃-G₃ over a half note F₃. Measure 25 has a final chord of E₃-G₃ and D₃-F₃.
- Violins I (Vln I):** Measure 20 has a half note G₃. Measures 21-25 have a half-note melody starting on A₃ and moving up stepwise to E₄.
- Violins II (Vln II):** Measure 20 has a half note G₃. Measures 21-25 have a half-note melody starting on A₃ and moving up stepwise to E₄.
- Viola (Vla):** Measure 20 has a half note G₃. Measures 21-25 have a half-note melody starting on A₃ and moving up stepwise to E₄.
- Viola (Vc.):** All measures have whole rests.
- Double Bass (D. B.):** All measures have whole rests.

The tempo marking "Più lento" appears at the top right. Dynamic markings include *pp* (pianissimo) and *p* (piano).